

SUPER  BBC

HARENOCHI NO SUSUME INFAMOUS ADVANCEMENT

HIGASHINO YUU





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Ranamura Masatsugu and Takakura Kanemi are intimate friends since childhood, and both are heirs to their respective marquises. Their favorite sport is seeing who can score the next bishounen that comes across their path in the Imperial Capital. And now Kanemi has set his eyes on a new target!!? Who would be the winner between these two beautiful men's quest for love?! A lavish Taisho" Romanesque edition!



**SUPER BE × BOY COMICS
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(INFAMOUS ADVANCEMENT)**

HIGASHINO YU

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A romantic couple in a close embrace, with the man in a light shirt and the woman in a dark top, set against a soft, glowing background.

FANTASY SHRINE

& SCALATIONS

www.fantasyshrine.com www.scalations.com

We, FantasyShrine have decided to release our own yaoi reader license. So if you want to host our projects on your website/forum, please fill out the form in the Dates and Recruitment thread under the Fantasy Shrine Manga Projects subforum before you begin to host any of our projects.

If we find any projects hosted anywhere (**THIS INCLUDES JASTX**) without permission before registration, we will **immediately delete** that project title.

Therefore please be responsible and respectful to our dedicated hardwork. Its comes courtesy. Thanks and Enjoy another release!

A FANTASY

SHRINE

MOMENT



FANTASY SHRINE





Ahh...
Ermm...
...but I
want it!!
I want it,
Takashi!!

SHIRO-
CHAN YOU
KNOW WE'RE NOT
SUPPOSE TO BE
DOING THIS
RIGHT NOW.



I'LL GIVE
EXACTLY WHAT
YOU WANT, SHIRO-CHAN
IF AFTER WE FINISH
WHAT WE INTENDED
TO DO.



Whoa...
LOOK HOW
CLOSE YOU GET
SHIRO-CHAN
AFTER ONE LICK.
WAAAA...
CAN'T GET
ENOUGH
OF IT...

ANY MORE
AND WE'LL
FORGET ABOUT
OUR JOB.

AHH...

Lick
Lick

WE HAVE TO STOP... NO MORE...

I CAN RUN OR I WON'T BE ABLE



III
Special Track
All day...

AFTER WE FIND OUR
JAPANESE TRANSLATORS,
THAN GUARDS +
PROSECUTORS, THEN
WE'LL CONTINUE...

THE ENTIRE

NO EXPERIENCE NEEDED! MURRAY KACI IS WAITING FOR YOU!

ONE HOUR
FANTASY SPRING
 at Fantasy Fest

<http://www.biorxiv.org/content/10.1101/000000v1>

Under Imperial Control Tokyo
During the economic boom, businesses and corporations were rapidly growing.

DON'T TREAT
VISCOUNT MURDOCK'S
BOY, MURDO
MURDO

THE CENTER, NOW
HAS SPARKLED UPON
OUR CARNIVAL

Day and night,
the upper-class
indulged themselves
in pleasure, smoking,
love games. It was the
golden age for the
rich.

LET ME
CONCEPT
LIVE

AS PLUMED,
WANT A FINE
GRATITY

French no
1ST STORY

This is the story of two
beautiful men in the biggest
contest of their lives.



はれんち
～第一話～

Susume

THE GENTLE SON

FANTASY SHRINE
© 2000/01/01



深窓の令息

ONE MONTH
WAS UP AS
OF YESTERDAY,
KARON!

UP UNTIL LAST
NIGHT, I SPOOKED
YOU!

Hiccup's Menagerie #251... Part of Menagerie Hiccup's
A playful and pleasure-read or also depicts his family to him.



IT'S NOT THE
QUANTITY BUT THE
QUALITY COUNTS,
HARUOBU!

MY CONSPIRACY ARE
VIRTUOUS LADIES
AND SERIOUS YOUTH
WHO ARE INCREDI-
BLY IN LOVE WITH
ME.

Tokakura Kurumi (CXL), heir of Marquis Tokakura
lives a generational samurai family which is now in the
trading business. Masochugan is his close friend since
childhood.



AH?



TOO EARLY
HARUOBU!



MY NAME



NAME ARE
SERIOUS,
TOO!

BUT DON'T
FORGIVEN THE
FRAUDFUL ME TO
BE APOLOGUES!

HARUOBU

3



HE'S THE STUDENT
BODY GUARD
OF THE EMPEROR
OF THE CAPITAL HIGH
SCHOOL.

?



PERHAPS YOU
KNOW THE ADORABLE
SON OF VISCOUNT
HEUGOT? THE ONE
WHO'S FAMOUS FOR
HIS LOOKS AND
SMILE?

AND A SO-CALLED
PERFECT PLAYER
WALKS AWAY
OVER HIM.



HE'S ON AN
"ENEMY" LIST.



YOU SPARE
TODAY.





I FINISHED
FIRST, SO I WON
THIS GAME!

BUT I'M GOING TO
WIN THE BATTLE.

NO ONE IS ABLE
TO RESIST ME WHEN
I SET MY MIND ON
THINGS.



WELCOME,
KUNIKIDA!

YOU HAVE
BECOME AN
OASAKA-KU MON!

Viccount Nicolo Esbale-









AND I OFFER
YOU A DEAL TO
HOLD A SECRET?

I AM
HAROLD
MURPHY, SON
OF HAROLD
MURPHY.

HAROLD
MURPHY,

HOW
AMBITIOUS?

NO ONE
HAS EVER
GIVEN ME
THE GOLD
BUZZARD
RECORD.

IT'S GOING TO
BE INCREDIBLY
COMPLICATED FOR.

NO TALKING.
IT'S NOT
NECESSARY.

PARDON
ME.

Rustle





TEETH ARE
AN ISSUE.

THIS IS THE
FRIEND ZONE,
THE ROMANTIC
PERIOD.

WE ARE BOTH MEN,
SO WHAT? LOVE
KNOWS NO SEXUAL
BOUNDARIES.

IT DOESN'T
MATTER TO ME.



THIS ISN'T
MY STYLE

SHOULD













I REALLY
LOST TO HIM
THIS TIME.



DID I MAKE
MYSELF CLUMSY OR
DO YOU STILL HAVE
ANY QUESTIONS?





SHOCK

STOP...

AH!

drip drip



DON'T THINK
JUST GO
TO SLEEP,

ARE YOU
NOWHOW
RELIEVED

stony



HAPPY-
BORN

PLEASE



P-PLEASE...

I... WANT
TO CHANGE
MYSELF...



I WANT TO BE
HONEST ABOUT MY
FEELINGS...

MAOTO...

Ami



shin

hane

hane

shin

shin

DON'T
LOOK AT
ME... PLEASE

YOU ARE
SO BEAUTIFUL
RACCO...

YOU'RE CLINGING
ON MY FINGER SO
VIOLENTLY...

shin

shin

shin

shin

shin

shin

shin

shin

shin

shin





MAKOTO ELOPED
WITH A MALE
SERVANT WHOSE
FAMILY HAD BEEN
SERVING THEM
FOR GENERA-
TIONS.

SOUL

*Hisashiwa
Masahiko says:
I have been in love with
someone*

when I wake up
Masahiko was long
gone...

I'll never forget
you. Thank you.

Shinichi

Yesterday, he found out that
my grandfather had set up a
marriage interview for me and
I didn't agree. His friend
said I went to the lounge.

But last night
I was up under the
street lighting of
my grandfather. I was
shocked that did not
have him to deal with my
true feelings for him.



I SHALL
COMFORT
YOU

OH, DON'T CRY,
SHINICHI.

Kaito

WHO'S
CRYING?

Oh, Shinichi,
I'm so sorry
I can't help you.

SHINICHI
SHINICHI

thud

九

I'M SORRY!

ARE YOU
ALRIGHT?





!!

Thus, the curtain has risen
for the real competition~



Magnificent of Sinner
(Infamous Advancement)

破廉恥の天才
はれろろ



Magnificent Summer
(Infamous Advancement)

破廉恥の夏
はれろも

Imperial Palace Theater

HE'S THE
HALF-BLOODED
YOUNG MAN
WHO TOOK THE
WHOLE
THEATER-
SOUND SOCIETY
BY STORM.

KURUSHI DREMA,
THE ADORN.

ALSO FAMOUSLY
KNOWN AS THE
"LUNAR WIND"
WHO REFUSED ALL
OFFERMENTS
FROM JAVON.

I SHALL
PLUCK THIS
ALOOF
BLOSSOM
FROM HIS
LOFTY
BRANCH.

Phantom of the Opera

— ELEGANT THE PERFECT PRINCE —

歌聲の王子様

第一巻 高貴の王子



NO ONE
IS WORTH
TRYING
TO PLAY THE
ASSHOLE
PRINCE
THAN YOU

PLEASE
DO COME
TO MY
FLOOR
THIS TIME

CLANK

CLANK

THAT
HALL
WAS
LIKE
IT
CAME
STRAIGHT
FROM
HEAVEN!

SHAWO!

THANK
YOU
VERY
MUCH

YES...

CLANK

FORGIVE
ME...



DRAFT THAT MARVELOUS FIANCÉE'S MIND...

I'M SO FULL OF LOVE, AN' MORE...

GREETINGS, MY PRINCE...



PLEASE HONOR
ME WITH A
PRIVATE
AUDIENCE OF
YOUR LOVELY
VOICE TONIGHT.

I SORRY-
FULLY
STRAINED MY
VOICE DURING
THE CONCERT.
PLEASE ALLOW
ME TO REST.



PARDON
ME.

THE LIFEBLOOD
PRINCE, AS
EXPECTED.

IKUYA

© 2004-2005
SHOGAKU



1?

HEATH'S
VENUE FOR YOUR
REUNION?

WHO'S
THERE?

THIS IS
MY
DRESSING
ROOM

He is to look
the bitter sweet
ness of an
earthly love

The Knight
Heath is indeed
a man with a
heavy heart
However, on the
tip side of the
coin, there is no
substance

Heath

Heath



YOUR
GRACE
USED
TO
ALLOW
YOUR
SERVICE

I HUMBLY
REQUESTED
THE
MANAGER
TO
ALLOW
AN
ENTRY.

I REQUESTED
THE
MANAGER
TO
ALLOW
AN
ENTRY.



I HAVE
AN
URGENT
MATTER
TO
DISCUSS
WITH
YOU

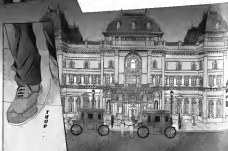
YOUR
GRACE
USED
TO
ALLOW
YOUR
SERVICE



FROM
THE
NEIGHBORHOOD
IN
THE
RED-LIGHT
DISTRICT

I
CAN
TALK
TO
YOU
ABOUT
THIS

WILL
YOU
TALK
TO
ME





AND
SHUN-
SAGA!
ONCE WHEN
WERE THEY
TO-
GETHER...

THE YOUNG
MARRIAGE
TAKAYUKI



.....



DON'T YOU
"TAKE MY
HAND MY
GLORIOUS
PROMISE"



TILL WE
DIED...

HE TOOK ME
TO IT...

P
L
A
C
E



OH! ITS
TAKAHASHI
SAMA AGAIN



HE KITCHEN
EVERY SHOW
NOW DELETED

~~~~~



LATELY, THEY'VE  
BEEN SEEN  
TOGETHER  
EVERYWHERE



THEY'RE SO  
CLOSE,

LAST TIME,  
THEY WERE  
OUT HERE  
TOGETHER.















「……」

「……」

「……」

「……」

「STOP……」

「……」

「……」

「……」

「……」

「……」





WHAT DID  
YOU DO,  
KIRKLAND?



YOUR LIFETIME  
FRIEND ISN'T  
HERE WITH YOU.



OH OH  
YOU ALREADY  
KNOW?

ACTUALLY,  
I DON'T  
REALLY  
KNOW.



Why do I  
fight so hard?

... I don't think  
my father was  
the I really  
accomplished.











HOW CAN  
YOU DO  
THAT?



UNFORTUNATELY, WE MUST DECLINE THE REPULSIVE OFFER FROM A SON OF A BITCH LIKE YOU!







KURUSU IKU'YA

VERY EARLY  
ALWAYS CONDEMNED

MY POOR  
LIFE START...

TRAGEDY

...MY  
FAMILY...

WAS  
KILLED BY  
MY  
FATHER'S  
FAMILY AS A  
POISONER

DON'T YOU EVER  
APPROACH MY  
LOVER AGAIN!



LOOK AT HIS FRIEND!

WAS A FRIEND  
TOO!

I COULDN'T  
HAVE A LOVE  
RELATIONSHIP  
BECAUSE ---

I'VE ALWAYS  
BEEN DISCOUR-  
AGED EVER  
SINCE I COULD  
REMEMBER...

!!



CHILDREN  
TEND TO  
BULLY THE  
ONE THEY  
LIKE.

THEY ARE  
INDEED  
FOOLISH.



SHADOWING  
EYES THE  
COLOR OF THE  
DEEPEST  
SEA.

AM I  
LIKE YOU

TRANSLUCENT,  
PORCELAIN-  
FAIR SKIN

AND THIS

SLACK SOFT  
BLOOD DARK LIKE  
SEA ---

NO!!

NOT  
THERE...



ESPECIALLY  
HERE!

LOVELY AND  
BEAUTIFUL!



THEY ARE  
NOT A LOVE  
RELATIONSHIP

THE BOY  
RECOGNIZED  
EVERYTHING  
KIND OF LOVE.



CRITICS  
RUBENLY  
ACCLAIMED.

"THE EFFRIGHT  
PRINCE HAS  
CAPTIVATED THE  
AUDIENCE WITH HIS  
PERFORMANCE OF  
ACCRETARY LOVE  
THROUGH HIS  
SONGS AND  
EXPRESSIONS."



AM...

YOU REALLY  
STOPPED  
SEEING HIM?

ONE PLUS-  
PER NIGHT OF  
ULTIMATE  
PLEASURE  
WITH THE  
PRINCE WAS  
ENOUGH TO  
SATISFY ME



THANK YOU  
RENDON! ...



I THINK I CAN  
UNDERSTAND  
LOVE NOW

BUT NO  
MORE  
PLEASURE

DRAMA

I HAVE TO  
FIND THE  
LOVE OF MY  
LIFE







THIS  
YOUNG  
FELLA JUST  
JUMPED  
RIGHT IN  
FRONT OF  
OUR HORSE

I SAW  
YOUR  
FURIOUS  
WHISPER

WHAT ON  
EARTH?



The final game  
is set... with  
the chessmate  
waiting ---

第二回 / おわり  
2- STORY / THE END

one fine day...  
during an FS staff  
meeting...

ASH: ADD "YOU ARE" TO "LOVELY  
AND BEAUTIFUL AS AN  
ANGEL" SO IT DOESN'T  
SOUND LIKE HE'S TALKING  
ABOUT DEUYA'S... YOU KNOW.

LORI: BUT KINOMI WAS  
COMPLIMENTING DEUYA'S...  
YOU KNOW.

ASH: COMPARE THAT TO AN  
ANGEL? IT BUGS ME!

LORI: WHAT DO YOU SUGGEST?  
HOW ABOUT "LOVELY AND  
BEAUTIFUL AS A PRINCE"?

ASH: NAY, DON'T COMPARE IT TO  
ANYTHING.

LORI: OK! "LOVELY AND BEAUTIFUL" NOW'S THAT!

ASH: OK! WE SUNK REALLY LOW ON THIS, YOU KNOW,  
TRYING TO THINK OF SOMETHING THAT,

LORI: YEAH! WE SUNK...

MAI: HAHAHA! I'LL TAKE CARE OF DEUYA'S  
ANGEL... OOPS!

And so, the discussion about  
Deuya's 'beep' was finally settled...



*Translator: Bati*

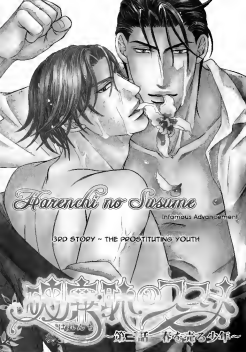
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*D.C. Ashgud*



# *Harenchi no Susume*

Infamous Advancement

3RD STORY ~ THE PROSTITUTING YOUTH



# Fantasy Shrine

## Scandalions

*Misdeeds of Sinners*  
(Infamous Advancement)

破廉恥のススメ  
はれるも

The Red Light District



THIS IS  
THE SO-CALLED  
"FLOWER  
STREET"



WHERE MEN  
FIND THEIR  
ROMANCE  
IN CAROL  
PARKER.



AT THE FURTHER END OF  
THE MAIN STREET IS THE  
ONLY LOWER-CLASS WALK  
BROTHEL CALLED THE  
BLOODY.







FIRST-TIME  
GUESTS...

DID ANYBODY  
CATCH YOUR  
EYES?

AW, ACTUALLY...



LEWD  
BASTARD!!

WOAAAAAAAAA

EEEEEEEEEEEE





TAKE  
THESE  
WITH  
YOU!!

EH...

KLANK

KLANK









SO RELIEVED  
GETS TO KNOW  
KODOMO'S REAL  
NAME WILL BE  
THE INVADER.

FOR THEM,  
A NAME IS AN  
EXPRESSION  
OF THE SOUL.



DEAL.

I LOOK  
FORWARD TO  
THE MOMENT  
WHEN HE DARES  
USE GODS IN  
MY FAVOR.



THANK YOU  
VERY MUCH,  
BUTTERFLY-  
SAMAY.







AS PROMISED,  
TOMORROW I SHALL  
DEVOTE MYSELF  
COMPLETELY TO YOU

♡



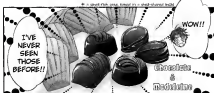
I shall make him  
fall headfirst in love with me  
under my masterful  
techniques

















Shove

AAAAH...

SHOVE

SHOVE

SHOVE

SHOVE

SHOVE



WELL I  
ASK

WELL WOULD  
KINDA-  
KINDA HAVE

AN  
UNUSUAL  
LOVE?

ALTHOUGH  
I'M SURE I  
COULD BE A  
SUBSTITUTE.

AH...

I WAS TOLD A  
PROSTITUTE WOULD  
NOT BE PLEASED,  
BUT DREAM.

WELL I  
WAS FIRST  
TOLD THAT.





I'M VERY HAPPY.  
I COULD DO THAT  
FOR NOW.

KINOMI-SAMA WAS  
ABLE TO FORGET HIS  
SADNESS AND WORRY  
FOR A MOMENT.



WELCOME!



HAVING TWO SLICE  
OF FLUENT PITCHING  
FUNCTIONING HIM...

HOW TO MANAGE  
IN AN OPEN  
WORLD...

WHAT A  
LUCKY BOY



I JUST DON'T  
SEE WHY TWO  
HANDSOME MEN  
ARE WILLING TO  
SHARE A FURRY



DEGRADED WHEN  
BEING SELECTED  
THAT FOREIGNERS  
EXCLUSIVE MONEY  
AND TRY TO GET  
ABOUT

STUFFING  
OF THAT,

ALL MY  
CUSTOMERS  
ARE ONLY OLD  
MEN WITH FAT  
BELLIES.

HOW MANY  
DO YOU  
WANT?







HOW ABOUT  
WE ALL SLEEP  
TOGETHER  
TODAY??



THANKS FOR  
HOSTING

GLAD



ER...

OH, YOU'RE  
BOTH HERE  
TODAY?









NO...

TELL US  
YOUR WILL.

IT'S ALRIGHT,  
YOUNG!



IT WILL NEVER  
COME TRUE...

I CAN'T  
TELL YOU!



TRY US!







I'VE COME FOR  
YOU, SEUNG...

SAY NO  
MORE!

I ALREADY  
REFUSED  
YOUR  
EXCLUSIVE  
MONEY!

I WILL  
NOT BE A  
FOREIGNER'S  
MISTRESS  
AVAILABLE  
ONLY IF HE  
COMES TO  
VISIT IN  
JAPAN!!

YOU  
MISUNDERSTOOD  
ME.

THIS TIME I'M  
ASKING YOU TO  
COME WITH ME  
TO MY COUNTRY.



WOULD YOU COME WITH  
THIS PAINLESS JUMP?

I BELIEVED  
MY TIE TO MY  
FAMILY.



I... I...

WAAH...

WOW





AND HE GAVE  
UP HIS TITLE  
FOR NOTHING.

ISN'T HE  
A BITTER  
NOBLEMAN?

I GUESS  
HE'S A TIE  
IN.



I BELIEVE SO.



JOINING YOU  
WITHOUT ASKING  
UP AND FIND OUR  
NEXT 'TARGET'.



IT TOOK ME  
BY SURPRISE.

WHY DON'T  
WE TELL US  
REVEREND?

YOU  
ARE  
SURE?



T ALREADY  
KNEW...





YOU ARE THE ONE  
I'VE ALWAYS WANTED,  
JANARD.

I COULD NOT LIE, JANARD.

3RD STORY - THE END

# Fantasy Shrine

Scandalations

Magical of Sorcerer  
(Infamous Advancement)

破廉恥の巫女  
はれろろ





*Harechi no Susume*

Infamous Advancement

はれちのすすめ

第4話 幼馴染

- 4TH STORY THE INTIMATE FRIENDS  
SINCE CHILDHOOD -



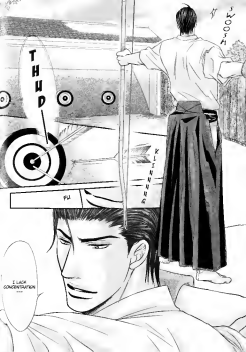
Where are  
you going,  
Minato?

I want to come  
along, too.

MINATO  
MINATO

MINATO





THUD

200m

200m

200m

I LACK CONCENTRATION



WASH YOUR  
HANDS.

I COULDN'T  
SLEEP A  
MOMENT.

Marquis Hanamura Estate



You are  
the one I've  
always wanted,  
Mitsuru.



Why can't  
it be me?

If you are  
looking for a  
man,



HOW CAN  
IT BE YOU?

you're drunk

P  
L  
O  
P

We have always been rivals in love games

Why did you change that---

YOU'RE SO LATE, M-SUNNY!

WERE YOU OUT LATE AGAIN LAST NIGHT?

Hasekura Reiji (CXL, Imperial Capital University 3rd year student). Excellent grades in all subjects and is popular with girls. Clearly Moushige's younger brother.

WHEN WILL YOU LEAVE, M-SUNNY?



LEAVE  
ME  
ALONE!



NEXT  
ACTIVITIES WILL  
REMOVE YOUR  
DISPOSITION AND  
FOLD PROGRESS



FATHER HAS  
MARRIED IN  
THE CITY  
BUILDING...

WHERE ARE  
FATHER AND  
MOTHER?

THUD...



MAYBE I  
SHOULD GIVE  
FATHER A  
HAND?

WOMAN OF THE  
CITY...



SINCE THE  
PRESENT SIDE  
OF THE NEW  
COUNTRY,

THERE HAS  
BEEN A LOT OF  
TENSION BETWEEN  
THE UPPER  
HOUSE AND THE  
DEMOCRATIC  
PARTY IN THE  
NATIONAL DIET  
ASSEMBLY

"JAPANESE LEGISLATIVE ASSEMBLY"





WHEN I TAKE  
OVER THE  
FAMILY, WE  
WILL DEFINITELY  
MARRY.

I'M JUST  
BLESSSED  
WITH GOOD  
LOOKS AND  
VOICE.

DON'T  
BE TOO  
JEALOUS,  
MATESSSSSS



That's it?



I'VE COME  
TO PICK  
YOU UP.

Are you  
ready?

That's all?



I'm really  
a perfect  
husband  
now

That Kuroki  
couldn't help but  
to fall in love  
with me!

CLAMOR...

AS MORE  
FOREIGN  
CULTURES  
POUR IN, SO  
DOES THE  
NUMBER OF  
TROUBLEMAKERS.

Barbican's Club — The Solace

I AGREE  
THERE'S BEEN  
AN INCREASE  
OF COMPLAINTS  
LATELY ABOUT THE  
UPPER-CLASS.

WHICH  
MAYBE  
CAUSED BY  
THE SOCIETY  
RANGERS.

Kazuo  
beat them all  
with his  
verbal and  
physical skill.  
And his good  
looks convince  
them all.

Compared  
to all the  
integers  
we have  
targeted.

that I look  
like for  
granted—

We gradually  
grow up  
together and  
I'd better be  
used to making  
fun, like  
childhood.



THE GULF  
IS THE HUGE GAP  
BETWEEN RICH AND  
POOR. ALL THE LABOR  
MOVEMENT ADVOCATES  
OPPOSED HIS  
POLICY. HE  
WAS FORCED TO  
RETHINK HIS  
STRATEGY.

HOWEVER, LIKE  
THE RUSSIAN  
REVOLUTION, IT WAS  
OUT OF  
CONTROL. IF THE  
COMMUNISTS  
ABUSE THE  
PUBLIC



WHY DON'T  
WE MOVE TO  
A MORE  
COMFORTABLE  
ENVIRONMENT,  
MAYOR?

Well,  
well.  
What are  
we  
waiting  
for?

Well said,  
my worthy  
rival! Isn't it  
just like him to  
always attack  
at the heart of  
the matter?

And what if  
we don't have  
any idea?





JUST RELAX, KAZUO!

JUST RELAX, KAZUO!

JUST RELAX, KAZUO!

JUST RELAX, KAZUO!

LEAVE EVERYTHING TO ME

KASATSUBO











AH...

URSH...

Why did  
he...!!

My  
voice...





HOLD  
IT!

HOLD IT  
RIGHT  
THERE,  
KUNISAWA!!

WE  
CAN'T!!

I'VE NEVER  
BEEN A  
BOTTOM  
BEFORE!!



WADADA

LET'S GO, MASATOSHI

GASO

I'm so self-conscious...

COOL

YOU BOTH CARE?

WELCOME! WELCOME!



WHAT DO YOU THINK, KUNIOH—?



HE'S BEEN  
DOING YOU.



I  
ALREADY  
TOLD YOU.

YOU'RE THE  
ONLY ONE  
I'VE ALWAYS  
WANTED!



NOT  
INTERESTED!

HE'S  
JUST A  
PERVERSE  
YOUTH.





WHAT  
HAPPENED  
TO MY  
HEALTHY  
SEX LIFE?

ALON

IT'S ALL  
YOUR  
FAULT,  
KINOMU!!



...REVENGE...



Missings—



You're the  
only one I  
always  
wanted!



I'm getting  
it for—







SHOON WA!

HEI HEI WA!

WHAT THE  
HELL DO  
YOU THINK  
YOU'RE  
DOING,  
KONICHI?

THAT  
WAS  
TOTALLY  
UNCALLED  
FOR!





WE HAVE  
ALWAYS  
BEEN  
FRIENDLY  
SINCE  
WE WERE  
KIDS!

WHY THE  
HELL  
NOT??

DON'T EVEN  
THINK FOR  
ONE MOMENT  
I WOULD  
TOLERATE YOU  
SLEEPING WITH  
ANOTHER MAN!



WE EVEN  
SHARED  
A  
PARTNER  
BEFORE



I'M DEAD  
SERIOUS!  
THIS WAS  
NOTHING TO  
DO WITH  
THOSE LOVE  
GAMES!

!!

SHOES  
EVEN

I HAVE  
BEEN  
CHASING  
AFTER YOU  
SINCE WE  
WERE  
KIDS

I WANT  
TO COULD  
PUT YOU  
IN PRISON  
BECAUSE YOU  
WOULD  
KIDNAP  
ANYONE  
YOU

BUT YOU  
DON'T  
UNDERSTAND  
MY  
DETERMINA-  
TION!

NO, YOU  
DON'T EVEN  
WANT TO  
LISTEN...

HOW CAN I  
MAKE YOU SEE  
ME AS THE  
RIGHT MAN  
FOR YOU?

I WILL NEVER  
GIVE UP UNTIL  
I HAVE YOU!

GENA...



POD! WILL  
BE AWAY!

NO ONE  
ELSE CAN  
HAVE YOU!



HANDSOME,  
RIGHT? SOUL



THIS IS  
YOUR JUDGMENT

KLANK



...WHAT  
DO YOU  
WANT?



YOU  
(SACRED)  
ENTER-CLASH  
EVERY-THING  
WITHOUT  
LIFTING A  
FINGER IN  
YOUR LIFE ...



WHILE WE  
WORKING-  
CLASS  
FOLKS,  
DON'T EVEN  
HAVE TIME  
TO SIT DOWN  
WITHOUT  
STARVING  
OUR-  
SELVES!!

**BLOCK**







THEIR COMPLAINTS...

THEY DON'T EVEN KNOW WHO THEIR REAL ENEMY IS...

THUD

Lovers



MASATSUGU...

STAB...

ARE YOU  
A FOOL...

BASTARD!!...

SLUMP...

K  
L  
A  
W  
K

KIZMOEY.....



Translator: *Lot*

Scanner: *Angel*

Image cleaner: *Boh*

Proofreader: *Angel*

Typesetter: *Boh*

QC: *Angel*





# *Sharenchi no Susume*

Intimate Adventure

5TH STORY THE FATED ONE

# 破廉恥の王

BRITAIN

第五話 運命の人



KUNTOMI...!!



PLEASE WAIT  
OUT HERE!

lala lala...

HANG ON!  
KUNICOMI!

KUNICOMI!

山崎山崎 山崎山崎  
山崎山崎 山崎山崎

slump









You HAVE TO  
be alright..

You can't be defeated by mere bad luck.  
You're much stronger than that..



Always

you've been  
following me

and stayed  
by my side..

quiver



quiver



ARE YOU  
ALRIGHT,  
MATSUOKA



Marquis Tokokura... Father of Kuron. Admiral of the Fleet.  
Famed for his tactical strategic thinking and strict authority  
on the job.





KUONJI  
SHOULD  
HAVE BEEN  
ABLE TO  
WATCH HIS  
BACK! HE  
WASNT BETTER!

NO,  
DONT BLAME  
KOUJIKU!

THEY  
ARE TAKING  
CARE OF HIM  
NOW.

I'M SORRY,  
UNCLE. HE'S  
HURT BECAUSE  
OF ME...



PERHAPS,  
HE'S TOUGHER  
THAN THAT...



clench

WHO  
ATTACKED  
KOUJIKU?

...FURY  
THAN ANGER

BUT I  
REMARKED  
THEIR FACES





THOUGH IT'S  
TRUE, HIS  
FUTURE'S  
IN DANGER  
AND VITAL  
ORGANS!

HIS ALMOST  
TWO HOURS  
WASNT LIFE  
THREATENING!



SEVERE  
BY BODY



THANK YOU  
VERY MUCH

SEVERE, WE  
DONT YOU A  
LITTLE OF  
SPRITUAL







WE SHOULD  
GET SOMEONE  
ADMITTED TO  
THE HOSPITAL

YES, PLEASE  
GO AHEAD.



WHY  
CAN I FIND  
TAKAKURA  
EASY?

THANKS



Kunio



YOU ARE-



WHAT A  
SURPRISE  
TO SEE YOU  
THE UPRIGHT  
PRINCE.  
I HEARD  
THAT.



YOU TWO  
HAVE BEEN  
IN CONTACT?



YOU JUST  
CAME FROM  
KIMONO'S  
HOUSE?

AND  
HEARD ABOUT  
KIMONO-SAN. I  
WAS STRANDED

I STOPPED BY  
HIS TRAINING  
STUDIO THIS  
MORNING





APPARENTLY,  
ONCE HE COMES  
TO CARE FOR  
SOMEONE,

HE WILL TRAIT  
THAT PERSON WITH  
GREAT IMPORTANCE.



A FRIEND  
OF HIS IS IN  
FINANCIAL TROUBLE  
THAT HE'S LOST  
HIS TITLE

SO KIMCHI-SUN  
IS CONTINUING TO  
SAVE HIS FRIEND'S  
TITLE WITH HIS  
OWN MONEY



IN JEFFERY  
KIMCHI-SUN  
EVEN FRANK OFF  
HIS FRIEND'S  
EMERGENCY WITHOUT  
HIS KNOWLEDGE



I DON'T  
WANT FROM  
KIMCHI-SUN  
DIRECTLY

BUT I HEARD  
THAT'S IN THE  
THEATER...

DO YOU KNOW THAT  
KURENAI-SANE WAS  
GIVEN IN LOVE WITH  
SOMEONE HE KNEW  
SINCE CHILDHOOD?



All from what I thought I was  
going to have my feelings

Looking in the last scene

He was standing  
with me at the end



For me too.



Where else can I find a better man than him...



He's the twisted one for me...



HURRY UP AND  
OPEN YOUR EYES,  
KIMONO~

NO! I CAN  
TELL YOU MY  
FEELINGS



!?



YOU KNOW  
I'M NOT A  
PATIENT  
PERSON

IF YOU TAKE  
TOO LONG, I  
MIGHT CHANGE  
MY MIND~



RANDOM...!!

I WON'T ALLOW  
THAT...







WAS THAT JUST FOR  
THANKING ME FOR TAKING  
YOU UNDER MY WING?

POW

!!

SMACK

TO THINK THAT I  
ALMOST EMBARRASSED  
A FETTERED BARBARIAN  
LIKE YOU!

IF IT WEREN'T  
FOR YOUR INJURY,  
I'D HAVE ALREADY  
PUNCHED YOU IN  
THE STOMACH!



RECEIVED

IT CERTAINLY  
WOULD HAVE  
RUINED MY  
REPUTATION.

FORTUNATELY, I  
HAVE PLENTY  
OF TIME TO  
REFLECT UPON  
MY STUPIDITY!!

**SLAM**

STOP STOP STOP STOP STOP

After that, the military  
police received tips  
on the hideouts of  
the Communists who  
attacked Kusanagi and  
Mori's wife.











reach

reach

!!











I haven't even entered-

push

push

push

...



ouch-ouch

ouch-ouch

ouch-ouch

ouch-ouch

ouch-ouch

FROM NOW ON,  
THIS BODY CAN  
ONLY OPEN TO  
ME!

ouch

thrust

I'LL DEMONSTRATE  
YOUR CHUCK AND  
OVER LIFT. MY  
SCENT IS SILENTLY  
RETURN-

dumb

ouch-ouch

ouch-ouch



whistle-

YOU'LL NEVER BE  
APART FROM ME  
FOR THE REST OF  
OUR LIVES —

AXX



THE PRISON  
FATHER'S  
FOOTSTEP  
AFTER I  
GRADUATE  
FROM  
UNIVERSITY

I CAN'T  
BELIEVE  
IT...

MASTERS  
TIGHT BUST



SINCE BROTHER  
TOOK OVER  
THE FAMILY  
THE SPREADSHEET  
ARE NOW ON  
THE BOOK OF  
MANUSCRIPTS



WOULD MY  
KIDS BEING  
ABANDONED?

WELL, WELL!  
AT LEAST THAT  
MAKES YOU THE  
TROUBLE...

GOING TO  
ENGLAND  
WITH  
MASTERS...

MASTERS  
IS MORE THAN  
CAPABLE OF  
TAKING CARE  
OF THE FAMILY.



I DO NOT  
WANT TO RUIN  
THE FAMILY

THAT'S AN  
OLD WAY OF  
SAYING  
NO

AND I WILL  
STILL CONTINUE  
TO SUPPORT  
OUR FAMILY  
FINANCIALLY  
THE ONLY THING  
IS THAT I  
WILL NOT BE  
PROSECUTED AND  
YOUR PLANS  
FORGET ARE

SO, KUNDA,

HAVE YOU FOUND A  
PLACE FOR US TO  
STAY OVER THERE?

OF COURSE!

WE'LL REACH  
SANT CITY AFTER  
OUR HONEYMOON

And that  
would  
mean  
you're  
leaving





With them finding their  
beliefs each other...

In the romantic  
era of "Taira"  
the competition  
between two  
beautiful men  
has now come  
to an end!

★155-155★



THAT'S RIGHT,  
WE'VE MET UP,  
WE WILL GO VISIT  
TOGETHER!

LOOK! SOMEBODY  
DROPPED THIS  
A HOT PLACE!

THERE'RE BUMP  
BEAUTIFUL PLACES  
AROUND!

*Haruichi no Tsubomi*

mamoru Advancement / END



Singer: Ashgirl  
Translator: Gt  
Proofreader: Ashgirl  
Editor: maiyaot  
QC: Ashgirl

# Fantasy Shrine

## Scandalions

*Memories of Scandal*  
(Infamous Advancement)

破廉恥の双六  
はれろろ









ASAGATSUKU  
...17

PLOP

PULL



WHAT IN  
THE WORLD  
HAPPENED?

DID YOU  
ABANDON ME  
TO PLAY WITH  
SOME OTHER  
GUY? HOW?

ASAGATSUKU

Y-120

PLAY

DOORS

THOUGHT

TALK TO  
AS...

REVO

...

WAS YOUR  
SLEEP WITH  
NO OTHER  
PERSON AS?

DO YOU  
LOVE MR.  
KAWATSUKU







I'M  
YOURS  
FOR LIFE

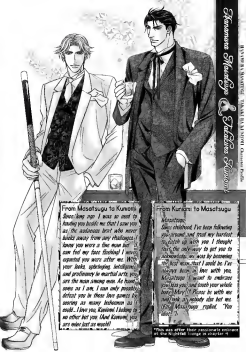
ALL OTHERS  
THAN YOU, MARSHALL,  
I'LL HAVE NO  
OTHERS.

Each loving  
confession was  
made possible by  
a lady...

who was  
infatuated with  
Marshalls, but  
let's keep that a  
secret!

THE END OF THE LINE  
MARSHALLS AND THE END OF THE LINE

*Masatsugu & Kurumi*



**From Masatsugu to Kurumi**  
*Some time ago I was at a point in  
 feeling you beside me that I saw you  
 as the audience that who never  
 looks away from any challenge.  
 When you were a little man but  
 saw feel my face flaming! I never  
 expected you were after me. With  
 your looks, upbringing, intelligence  
 and proficiency in martial arts, you  
 are the man among men. As time  
 goes as I see, I can only possibly  
 defeat you in these love games by  
 scoring as many victories as  
 you!...I love you, Kurumi! I belong to  
 no other but you. And Kurumi, you  
 are mine just as much!*

**From Kurumi to Masatsugu**

*Kurumi:*

*Since childhood, I've been following  
 you around, and trust my heart  
 to catch up with you. I thought  
 that the only way to get you to  
 acknowledge me was by becoming  
 the best man that I could be. I've  
 always been in love with you,  
 Masatsugu. I want to embrace  
 you like you, and touch your whole  
 body. May I? Please be with me  
 now, and as nobody else but me.  
 (The Masatsugu replied, "You  
 love.")*

This was after their passionate embrace  
 at the nighted lounge in chapter 4

# Character Profile: SEME



Name: *Shigemasa Maruyama*  
 Age: 24  
 DOB: March 1  
 Height: 178 cm Weight: 65kg  
 Lineage: Former feudal lord family  
 Son of an Upper-house representative.  
 Hobby: Billiards, horseback riding,  
 music, operating, theater-  
 going, reading... to name a few  
 His type: serious, shallice, and also  
 beautiful.

# Character Profile: SEME



Name: *Takahiro Katsuragi*  
 Age: 24  
 DOB: May 10  
 Height: 183 cm Weight: 75kg  
 Lineage: Former samurai family heir of the  
 Marquis. Son of the Abbot of the  
 Fleet. But his true inclination is in trad-  
 ing and finances.  
 Hobby: Archery, billiards, horseback riding,  
 opera... to name a few  
 His type: children, hard-working businessmen who  
 arouse his competitive streak.



Scene 1



Shigemasa and Katsuragi on horseback



Scene 4

00:00 returns home to sleep  
 (comes day to day)  
 01:00 rise  
 02:00 breakfast (English style)  
 03:00 listening to music or reading  
 04:00 afternoon tea in the rose garden  
 05:00 visit to garden's side and the Nightfall lounge  
 (where he needs to attend reports)  
 06:00 overnight stand with "Ruler of  
 the day"

Masataka:

01:00 returns home to sleep  
 (comes day to day)  
 02:00 rise  
 03:00 breakfast (Japanese style)  
 04:00 working in the studio of home  
 05:00 work self started trading company  
 06:00 lunch of coffee from by work  
 07:00 return home  
 08:00 eat with Masataka  
 09:00 overnight stand with  
 "Ruler of the day"

Katsuragi:

Character Profile of an  
 Aqueduct



## Afterword

Thank you very much for reading this book all the way to the end volume 13. From the present day point of view, it might seem the noble class did nothing for work. Maybe that's why so many of them quickly depleted their fortunes (volume 10). I chose the beginning of the romantic Taisho era as my background. "Did underwear exist in the end?" or "treasures with independent?" Q&A

Some of my historically interested readers asked. Well, I just drew whatever

appealed to me!



This story was made possible by many people, including the design assistant Mamiyama, who tirelessly researched the background information for me, and my most patient editor! Thank you very much! My daughter's drawing provided the logo artwork! Q

Please continue reading my manga and support me. I'll keep drawing!

Kishitoku Yua

東野 裕